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# dancecult

JOURNAL OF ELECTRONIC DANCE MUSIC CULTURE



## DANCECULT

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COVER: SMOKESCREEN CAMPOUT BIRTHDAY CELEBRATION, NOTTINGHAMSHIRE, 2022

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# EXECUTIVE EDITOR'S INTRODUCTION

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Welcome to *Dancecult's* 19<sup>th</sup> issue. It has been another big year at the journal. First up, earlier in 2022 we received news from Scopus that all content dating back to *Dancecult's* first issue in 2009 is now indexed with Scopus. More recently, after much backchannel exchange, I'm pleased to announce that this issue arrives as we enter into a five year understanding with the Department of Music and Music Technology at the University of Huddersfield, in which the department will serve as publisher. Integral to this undertaking, we welcome Rupert Till to the team as Associate Editor. At the same time, we welcome the continuing support from Maynooth Academic Publishing, which will cover our annual OJS fees for another three years. Without this institutional support, we could not continue operating.

After five issues at the helm, Toby Young is stepping down from his position as Reviews Editor, a role he has performed with aplomb since taking over in the wake of Ed Montano's departure. Thank you Toby, we wish you well in your future endeavours. While Toby's shoes will be difficult to fill, his departure provides a prospective Reviews Editor with a great opportunity. In the near future, we will be posting an announcement for this position now open.

Over on the Dancecult Research Network (<https://dancecult-research.net>), new Editorial Assistant James Cannon is performing a stellar job updating and improving the existing reference lists. Please check these resources and input missing content, including any of your own publications, and include or update your own biographical information. Much of this information is outdated. As a reminder, users are encouraged to update these lists themselves.

A reminder that we are always looking for ideas for content and themed issues. If you are interested in the possibility of editing or coediting an issue on a specific subject please get in touch with me ([g.stjohn@dancecult.net](mailto:g.stjohn@dancecult.net)). For prospective From the Floor content, contact Dave Payling ([dave@dancecult.net](mailto:dave@dancecult.net)). Otherwise, if you have any recommendations for existing articles published in a language other than English (and notably in Spanish, German or French) that might be appropriate for translation in our Transpositions section, please get in touch with Foreign Languages Editor Moses Iten at [moses@dancecult.net](mailto:moses@dancecult.net).

On the back of the first Dancecult conference which was held online in September 2021, I am happy to announce that there are currently plans for an in-person Dancecult conference likely to be held in the UK in November 2023. More information will be shared about this in the coming weeks.

As for the content of this issue itself, this issue features fifteen articles, with a cover photograph by Nick Clague reproduced from Andy Riley's FTF article on Smokescreen sound system.

Please enjoy,

Graham St John (Executive Editor)

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