

DANCECULT

Journal of Electronic Dance Music Culture Issue 6(2) 2014 ISSN 1947-5403 ©2014 Dancecult

Published twice yearly at http://dj.dancecult.net>

EXECUTIVE EDITOR
GRAHAM ST JOHN
(GRIFFITH UNIVERSITY, AU)

FROM THE FLOOR EDITORS

ALICE O'GRADY

(UNIVERSITY OF LEEDS, UK)

GRAHAM ST JOHN

(GRIFFITH UNIVERSITY, AU)

ED MONTANO

(RMIT UNIVERSITY, AU)

FOREIGN LANGUAGES EDITOR
LUIS-MANUEL GARCIA
(UNIVERSITY OF GRONINGEN, NL)

PRODUCTION EDITOR
BOTOND VITOS (DE)

OPERATIONS DIRECTOR

ED MONTANO

(RMIT UNIVERSITY, AU)

ART DIRECTOR
BOTOND VITOS (DE)

PUBLICATIONS MANAGER

CARLO NARDI

(RHODES UNIVERSITY, SA)

COPYEDITORS

LUIS-MANUEL GARCIA (UNIVERSITY OF GRONINGEN, NL)

JEROME HANSEN (UK)

Katrina Loughrey (AU)
Kath O'Donnell (AU)

PRODUCTION ASSISTANTS

MARTIN KOSZOLKO (RMIT UNIVERSITY, AU)

GARTH SHERIDAN (RMIT UNIVERSITY, AU)

CONTRIBUTING EDITOR
SHEENA D. HYNDMAN
(YORK UNIVERSITY, CA)

DANCECULT: JOURNAL OF ELECTRONIC DANCE MUSIC CULTURE is a peer-reviewed, open-access e-journal for the study of electronic dance music culture (EDMC). A platform for interdisciplinary scholarship on the shifting terrain of EDMCs worldwide, the Journal houses research exploring the sites, technologies, sounds and cultures of electronic music in historical and contemporary perspectives. Playing host to studies of emergent forms of electronic music production, performance, distribution, and reception, as a portal for cutting-edge research on the relation between bodies, technologies, and cyberspace, as a medium through which the cultural politics of dance is critically investigated, and as a venue for innovative multimedia projects, *Dancecult* is the journal for research on EDMC.

COVER PHOTO BY STEVE MARKS: < ALITTLELIGHT@LIVE.COM > (MELBOURNE, 2013)

INTERNATIONAL ADVISORY BOARD

Sean Albiez (Southampton Solent University, UK), Eliot Bates (University of Maryland, College Park, US), Andy Bennett (Griffith University, AU), Mark J Butler (Northwestern University, US), Anthony D'Andrea (University of LIMERICK, IE), Rebekah Farrugia (OAKLAND UNIVERSITY, US), Kai Fikentscher (DE), Luis-Manuel Garcia, University of Groningen (NL), François Gauthier (Université du Québec à Montréal, CA), Anna Gavanas (Institute for FUTURES STUDIES, SE), Chris Gibson (UNIVERSITY OF NEW SOUTH WALES, AU), Jeremy Gilbert (University of East London, UK), Alice O'Grady, University of Leeds (UK), Ross Harley (UNIVERSITY OF NEW SOUTH WALES, AU), David Hesmondhalgh (University of Leeds, UK), Tim Lawrence (University of East LONDON, UK), Geert Lovink (UNIVERSITY OF AMSTERDAM, NL), Gordon Lynch (BIRKBECK UNIVERSITY OF LONDON, UK), Rene Lysloff (UNIVERSITY OF CALIFORNIA, RIVERSIDE, US), Alejandro L. Madrid (UNIVERSITY OF ILLINOIS, CHICAGO, US), Charity Marsh (University of Regina, CA), Tony Mitchell (University OF TECHNOLOGY SYDNEY, AU), Karenza Moore (LANCASTER UNIVERSITY, UK), Andrew Murphie (University of New South Wales, AU), Christopher Partridge (Lancaster University, UK), Anne Petiau (ITSRS / Université Paris 5, FR), Hillegonda C Rietveld (LONDON SOUTH BANK UNIVERSITY, UK), Geoff Stahl (VICTORIA UNIVERSITY OF WELLINGTON, NZ), Sonjah Nadine Stanley-Niaah (UNIVERSITY OF WEST INDIES, JM), Graham St John (GRIFFITH UNIVERSITY, AU), Will Straw (McGill University, CA), Rupert Till (University of Huddersfield, UK), tobias c. van Veen (McGILL UNIVERSITY, CA), Michael Veal (YALE University, US), Andrew Whelan (University of Wollongong, Australia)



VOLUME 6 NUMBER 2 2014

FEATURE ARTICLES
"An Avatar in a Physical Space": Researching the Mediated Immediacy of Electronic Dance Floors 0 BOTOND VITOS
Competitive Remix Practice and Networks of Support in Electronic Dance Music Economies 2 JONATHAN KARPETZ
On the Content and Contribution of MCs in British Drum 'n' Bass
FROM THE FLOOR – ONLINE
This Place is my Place: Sunrise [Total Recall], West Indian Centre, Leeds, UK. Saturday 22nd March 2014 ALICE O'GRADY
Astronauts, Psychonauts and Electronauts Graham St John
Towards a Granular Study of Scenes at Vancouver's New Forms Festival TOBIAS C. VAN VEEN
How to Cure a Gabba RICCARDO BALLI
REVIEWS
Books Apocalypso Disco: La rave-o-luzione della post techno (Riccardo Balli)
Global Tribe: Technology, Spirituality and Psytrance (Graham St John)
The Varieties of Ecstasy Experience (Sean Leneghan)
The Digital Musician (Andrew Hugill)
Popular Music Fandom: Identities, Roles and Practices (ed. Mark Duffett)